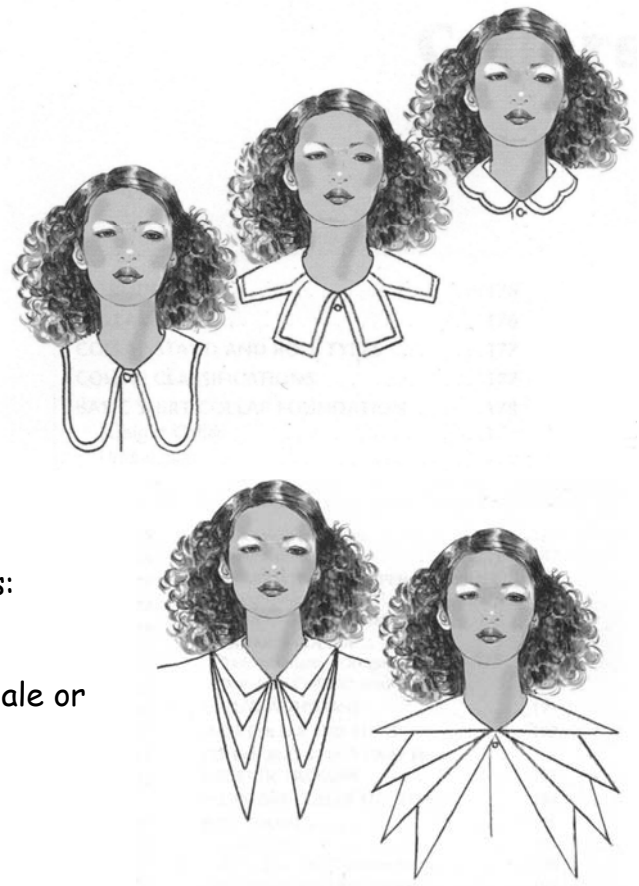


# *Principles of Patternmaking - Flat Pattern* *#501*

## Collars & Neckline Variation



### **Objectives:**

- Extensive study of Collars and Neckline Variations while learning the appropriate patternmaking techniques to achieve the proper fit & design style
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various collars and necklines in both full scale or  $\frac{1}{2}$  scale models

**Prerequisite:** The Sloper Draft

### **Supplies:**

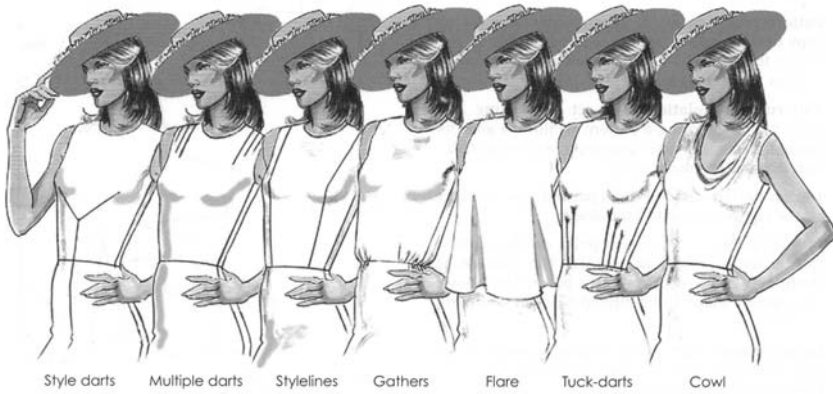
Personal Bodice Sloper  
Pencils & Eraser  
Red Pencil  
Green Pencil  
Tracing Wheel  
Tracing Paper  
Scotch Tape

Computer Paper  
French Curves  
Clear Plastic 18" Grid Ruler  
Tape Measure  
Calculator  
Scissors

Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
*Provided Supplies: Newsprint, Pattern Paper*

**Dates & Times:** Class meets Tuesday & Thursday, 9:00am until 11:30am  
2 weeks / 4 classes

**Class Cost:** \$120.00



## *Principles of Patternmaking - Flat Pattern - #502*

### **The Advanced Bodice: Dart Manipulation, Added Fullness & Contouring**

**Prerequisite:**      The Sloper Draft

#### **Objectives:**

- Extensive study of the following while learning the appropriate patternmaking techniques to achieve the proper fit & design styles in the Bodice:
  - Dart Manipulation
  - Tucks Darts, Pleats, Flares, Gathers
  - Stylelines
  - Fullness
  - Yokes, Flanges
  - Contouring
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various designs in both  $\frac{1}{2}$  scale and  $\frac{1}{4}$  scale models
- Creation of two additional Personal Fit Slopers - The 2 Dart Front Bodice & the Princess Seam

#### **Supplies:**

Personal Bodice Sloper	Computer Paper
Pencils & Eraser	French Curves
Red Pencil	Clear Plastic 18: Grid Ruler
Green Pencil	Tape Measure
Tracing Wheel	Calculator
Tracing Paper	Scissors
Scotch Tape	

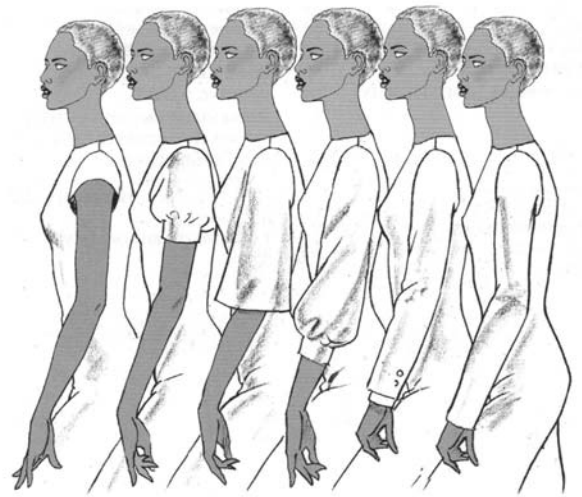
Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
*Provided Supplies - Newsprint, Gingham, Pattern Paper*

**Dates & Times:**      Class meets Tuesday & Thursday, 9:00am until 11:30am  
 4 weeks / 8 classes

**Class Cost:**          \$300.00

# ***Principles of Patternmaking - Flat Pattern #503***

## **Sleeve Variations**



**Prerequisite:** The Sloper Draft

### **Objectives:**

- Extensive study of various sleeve types while learning the appropriate patternmaking techniques to achieve the proper fit & design styles of various sleeves:
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various designs in  $\frac{1}{4}$  scale

### **Supplies:**

Personal Bodice Sloper  
Pencils & Eraser  
Red Pencil  
Green Pencil  
Tracing Wheel  
Tracing Paper  
Scotch Tape

Computer Paper  
French Curves  
Clear Plastic 18" Grid Ruler  
Tape Measure  
Calculator  
Scissors

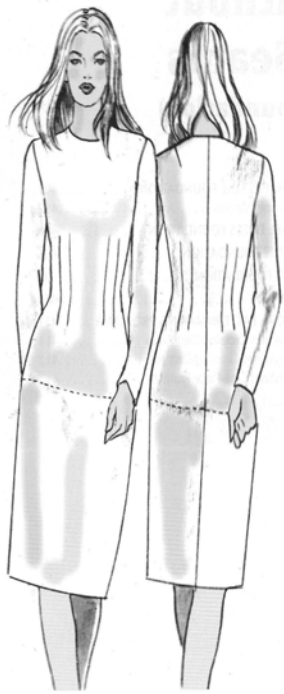
Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
*Provided Supplies: Newsprint*

**Dates & Times:** Class meets Tuesday & Thursday, 9:00am until 11:30am  
2 weeks / 4 classes

**Class Cost:** \$120.00

## *Principles of Patternmaking - Flat Pattern - #504*

### The Torso Foundation



**Prerequisite:** The Sloper Draft

**Objectives:** Creation of the Torso Foundation in full scale as an additional sloper

**Supplies:**

Personal Bodice Sloper	Computer Paper
Pencils & Eraser	French Curves
Red Pencil	Clear Plastic 18" Grid Ruler
Green Pencil	Tape Measure
Tracing Wheel	Calculator
Tracing Paper	Scissors
Scotch Tape	

Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
*Provided Supplies: Gingham, Pattern Paper*

**Dates & Times:** Class meets Tuesday & Thursday, 9:00am until 11:30am  
1½ weeks / 3 classes

**Class Cost:** \$90.00

# *Principles of Patternmaking - Flat Pattern #505*

## Shirt Variations



**Prerequisite:** The Torso Draft

### **Objective:**

- Extensive study of Shirt variations while learning the appropriate patternmaking techniques to achieve the proper fit & design style of the garment
- Study of button placement, placket creation & various other details
- Study of various designs in both  $\frac{1}{4}$  scale and/or full scale
- Creation of personally designed blouse pattern - Full Scale

### **Supplies:**

Personal Torso Sloper  
Pencils & Eraser  
Red Pencil  
Green Pencil  
Tracing Wheel  
Tracing Paper  
Scotch Tape

Computer Paper  
French Curves  
Clear Plastic 18" Grid Ruler  
Tape Measure  
Calculator  
Scissors

Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
*Provided Supplies: Newsprint, Gingham, Pattern Paper*

**Dates & Times:** Class meets Tuesday & Thursday, 9:00am until 11:30am  
2 weeks / 4 classes

**Class Cost:** \$120.00

## *Principles of Patternmaking - Flat Pattern - #506*

### Knit Top Foundation Draft

**Prerequisite:** The Torso Draft

**Supplies:** Personal Torso Sloper  
Pencils & Eraser (regular lead, red & green)  
Tracing Wheel  
Tracing Paper  
Scotch Tape  
Computer Paper  
French Curves  
Clear Plastic 18" Grid Ruler  
Tape Measure  
Calculator  
Scissors  
Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
*Provided Supplies: Stretchy Knit Fabric, Pattern Paper*

**Objective:** Creation of the Knit Top Foundation in full scale as an additional sloper

**Dates & Times:** Class meets Tuesday & Thursday, 9:00am until 11:30am  
1½ weeks / 3 classes

**Class Cost:** \$90.00

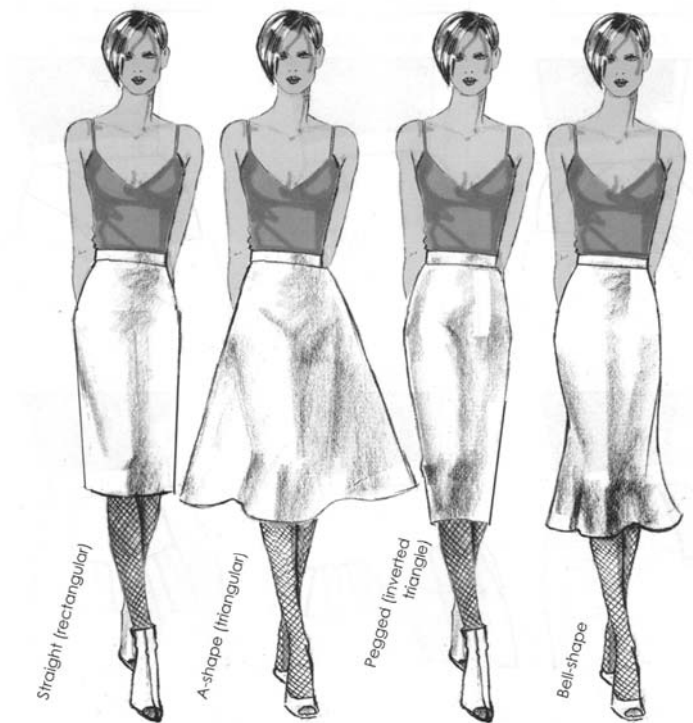
# *Principles of Patternmaking - Flat Pattern - #507*

## Skirt Variations

**Prerequisite:** The Sloper Draft

### **Objectives:**

- Extensive study of skirt variations while learning the appropriate patternmaking techniques to achieve the proper fit & design styles of the garment
- Instruction regarding patterning of pockets & other details
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various designs in full scale,  $\frac{1}{2}$  scale and  $\frac{1}{4}$  scale models
- Creation of personally designed skirt pattern - Full Scale



### **Supplies:**

Personal Bodice Sloper  
Pencils & Eraser  
Red Pencil  
Green Pencil  
Tracing Wheel  
Tracing Paper  
Scotch Tape

Computer Paper  
French Curves  
Clear Plastic 18" Grid Ruler  
Tape Measure  
Calculator  
Scissors

Text Book - Patternmaking for Fashion Design, 4<sup>th</sup> Edition, Armstrong  
Provided Supplies - Newsprint, Gingham, Pattern Paper

**Dates & Times:** Class meets Tuesday & Thursday, 9:00am until 11:30am  
3 weeks / 6 classes

**Class Cost:** \$180.00